

The “Shaping Our Story” Conference
November 8-12, 2021



The Dirty Little Secret(s) of Strategic Planning

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PRESBYTERIAN CHURCH CAMP
AND CONFERENCE ASSOCIATION

Open Up

Stand Up – Time for an Exercise



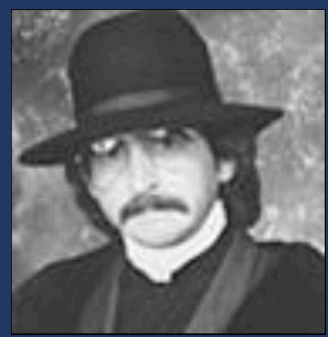
What is this?





Father Guido Sarducci's 5 Minute College

“People who went to college can tell you what they learned in just 5 minutes. So, at my college, students learn just the same stuff – all in 5 minutes.”



The questions matter

LAWSTAIH

DMITZB * ELAS * BANTAM PSYCHOLOGY



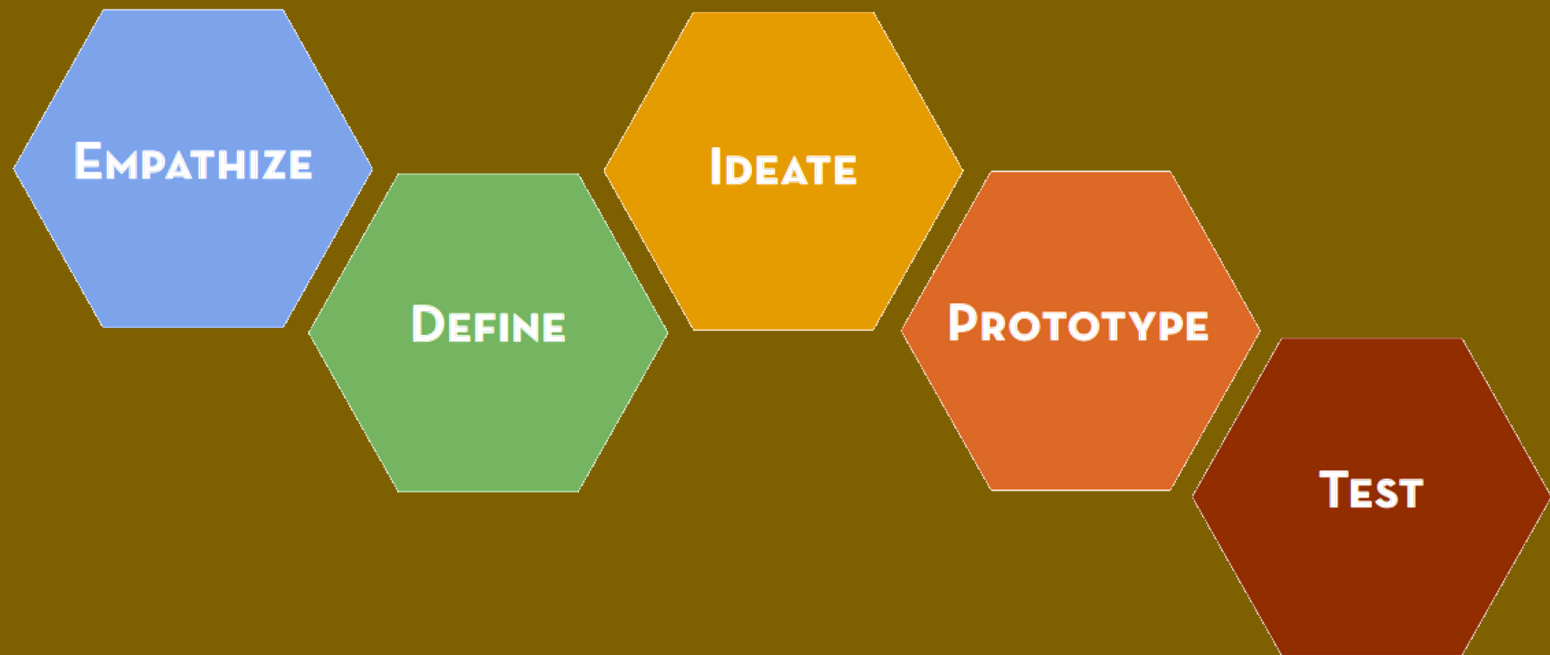
In and Out the Garbage Pail

Joy. Sorrow. Chaos. Wisdom.
The free-floating
autobiography of the man who
developed Gestalt Therapy

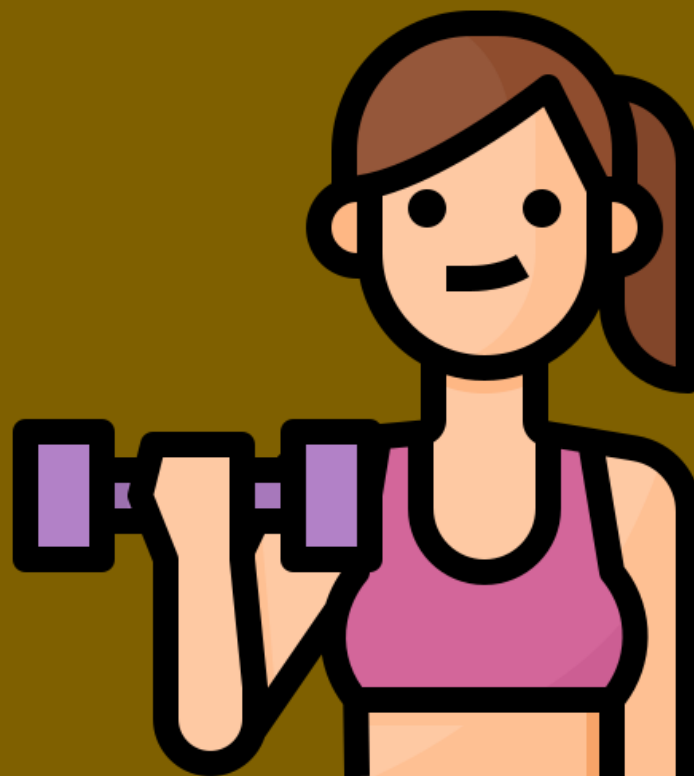
Frederick S. Perls, M.D., Ph.D.

author of
Gestalt Therapy Verbatim

The Five Simple Steps of Design Thinking

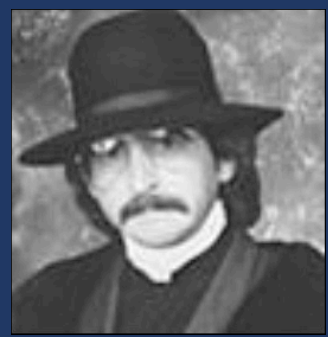


Stand Up – Time for an Exercise or Two



Empathy Maps





It's not about you

Who, What, Wow!



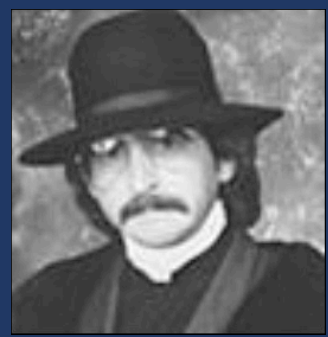
A middle school aged boy ...

What?

... will spend a week hiking the hills and make new discoveries in nature through our eco-camp...



... and will beg his parents to sign up for next year immediately.



Prototype and Experiment!

CUSTOMER JOURNEY MAP *Shopping for a New Car*

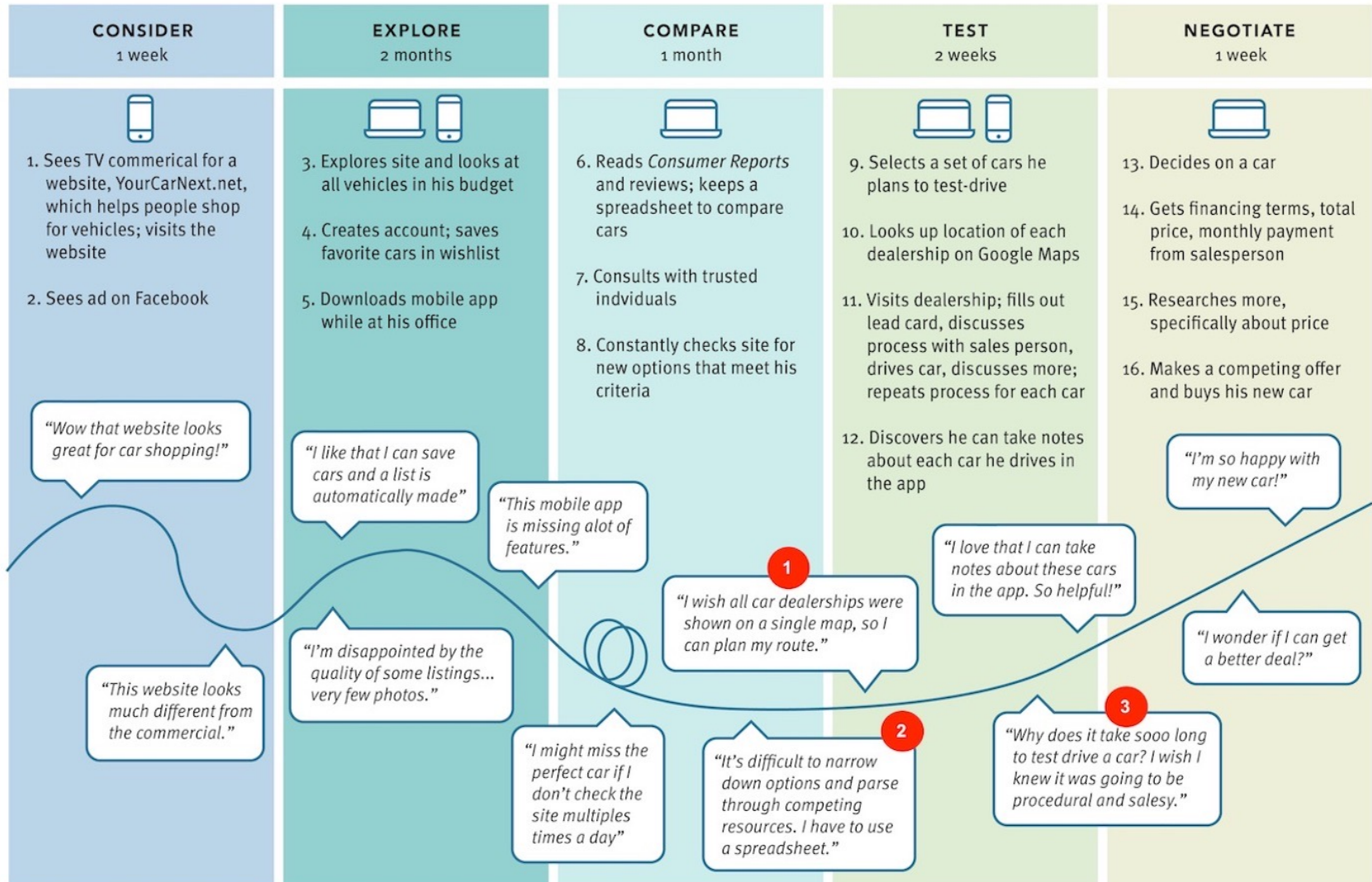


EMOTIONAL ERIC

Eric is an emotional car buyer. He purchases based on aesthetics and status.
Scenario: Eric recently moved to the area. He is shopping for a car that is fun to drive and dependable enough for use for everyday commuting.

EXPECTATIONS

- Ability to compare cars and their breakdowns
- Good photography with closeups, inside and out
- Video overview of car with demonstrations



Understand the Journey and the Moments of Truth and the Barriers

	Pre-Engagement	Register	Experience	Return	In-between
The Registrants' Families	Decide				Communicates
Your "Front Office"		Fulfill and feedback		Communicates	
Your "Back Office"	Communicates		Delivers	Clean Up	

SERVICE BLUE PRINT

HAPPINESS

— Customer

— Employee



Customer
Touch
Points



Customer
Journey



On-Stage
Employee
Actions



Back-Stage
Employee
Actions



Support
Processes



Mapping the user experience

Adapt this to describe someone's experience as they interact with an issue, service or organization over time

Whose experience is this?	Time ►	Find out about it	Decide to engage	First interaction with or use of the service	Later interactions	Ending/closing
What the person does, intends, knows, says, feels...						
Touchpoints and devices the person interacts with – eg website, apps...						
Where the interactions happen...						
How it feels						
Other people involved – eg service staff, family and friends, bystanders...						
Why the user is interacting with the service...						
What using it means for the person...						
Issues in how things are						
Opportunities How they could be different						

Method 4: Mapping the user experience

Time involved
Preparation, 15 minutes
Using the method, 60 minutes

Associated capabilities
Understand value as created in practice
Increase the variance/bring in new actors

Methods to use before or after this one
Method 5 Creating a persona/storyworld
Method 10 Telling stories

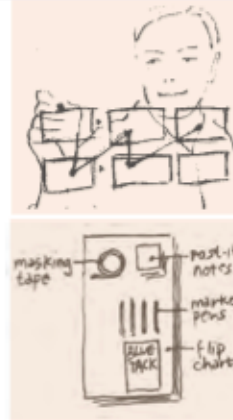
What you'll need

Masking tape, Post-it notes, Blu-Tack, marker pens

A flipchart

A facilitator to guide the teams

A documenter to capture the results



key question

'What is someone's experience of his or her interactions with an issue, organization or service over time?'

Purpose

Using this method helps a team understand holistically the interactions with a service or organization from the perspective of a user, customer, stakeholder or employee. It helps clarify what the experience is made up of, for that individual, allowing the team to identify important patterns and pain points. You can use this method and the template to describe existing experiences, or to describe future experiences.

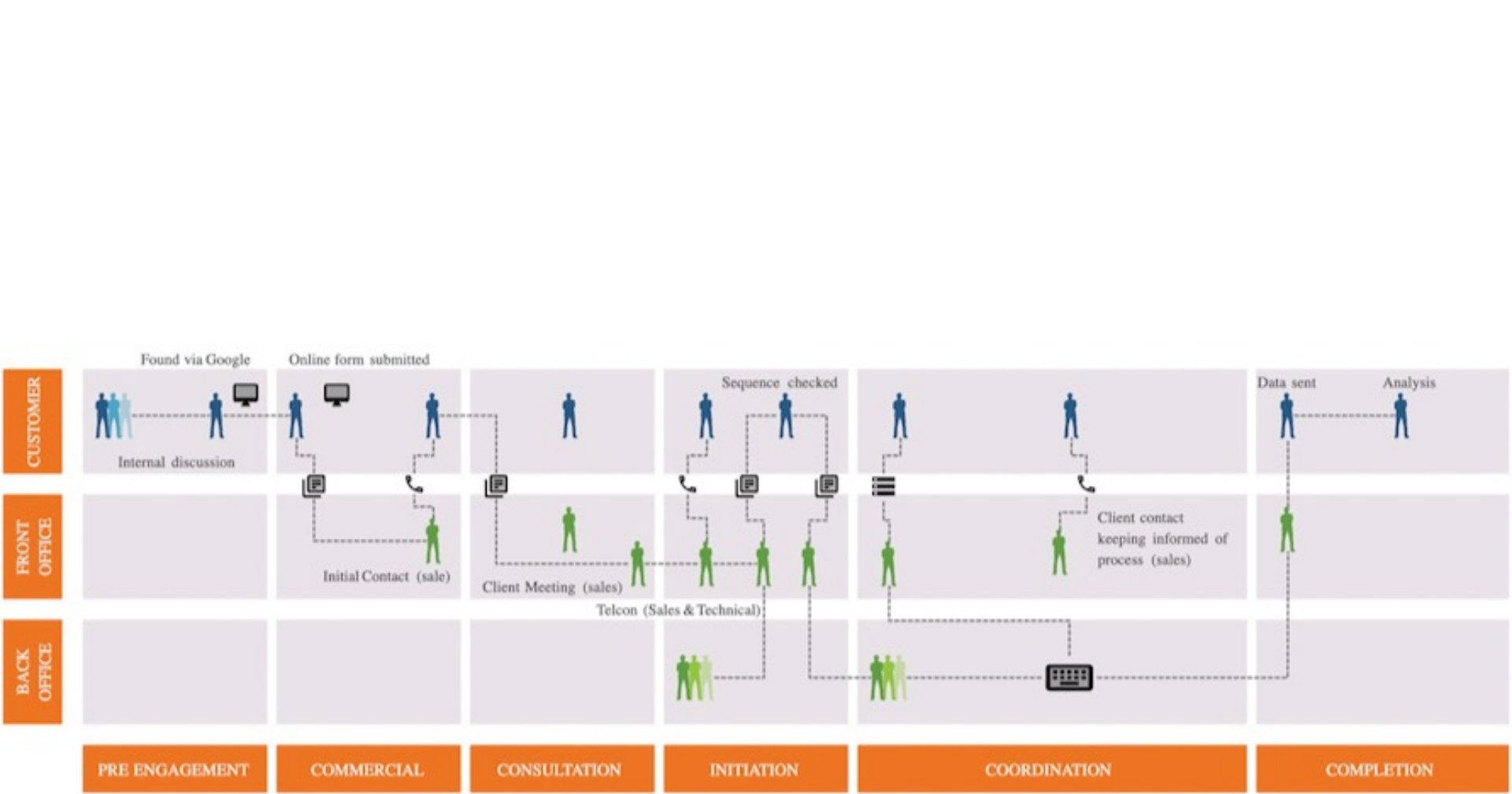
Outcomes

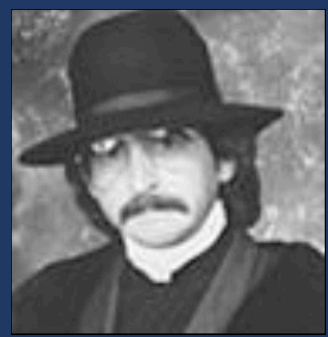
This activity gives participants a shared sense of something they usually consider in parts. Thinking about someone's experience of an organization or service over time gives a holistic view of the diverse interactions and touchpoints involved. It also reveals important pain points and gaps that can become opportunities for improvement or innovation. Repeating the exercise for different user segments brings into view differences in process and outcome for particular groups.

Tip

Prompt participants to provide lots of detail, however apparently mundane or unimportant. What is obvious to one person may provoke valuable insights in another.

<https://serviceinnovationhandbook.org/contents/>





It will be hard work

ICAF Assessment – Level One

Strategic Capability Assessment



UNIVERSITY OF LEEDS

Strategy Question – For each of these capabilities, how effective is the organisation and how effective does it need to be?

LOW  HIGH

Innovation
Overall

Core Business
and Markets
Innovation

Adjacent
Business and
Markets Innov

Disruptive /
Transformation
al Innovation

Open &
Collaborative
Innovation

Design
Thinking

Knowledge &
IP Management



For each

Strategic Capability

are the following enablers for innovation in place?

Leadership

Sponsorship
from the top
for it

People

Roles with
responsibility
for making it
happen

Process

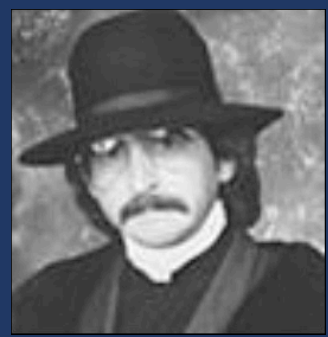
To manage it

Funding

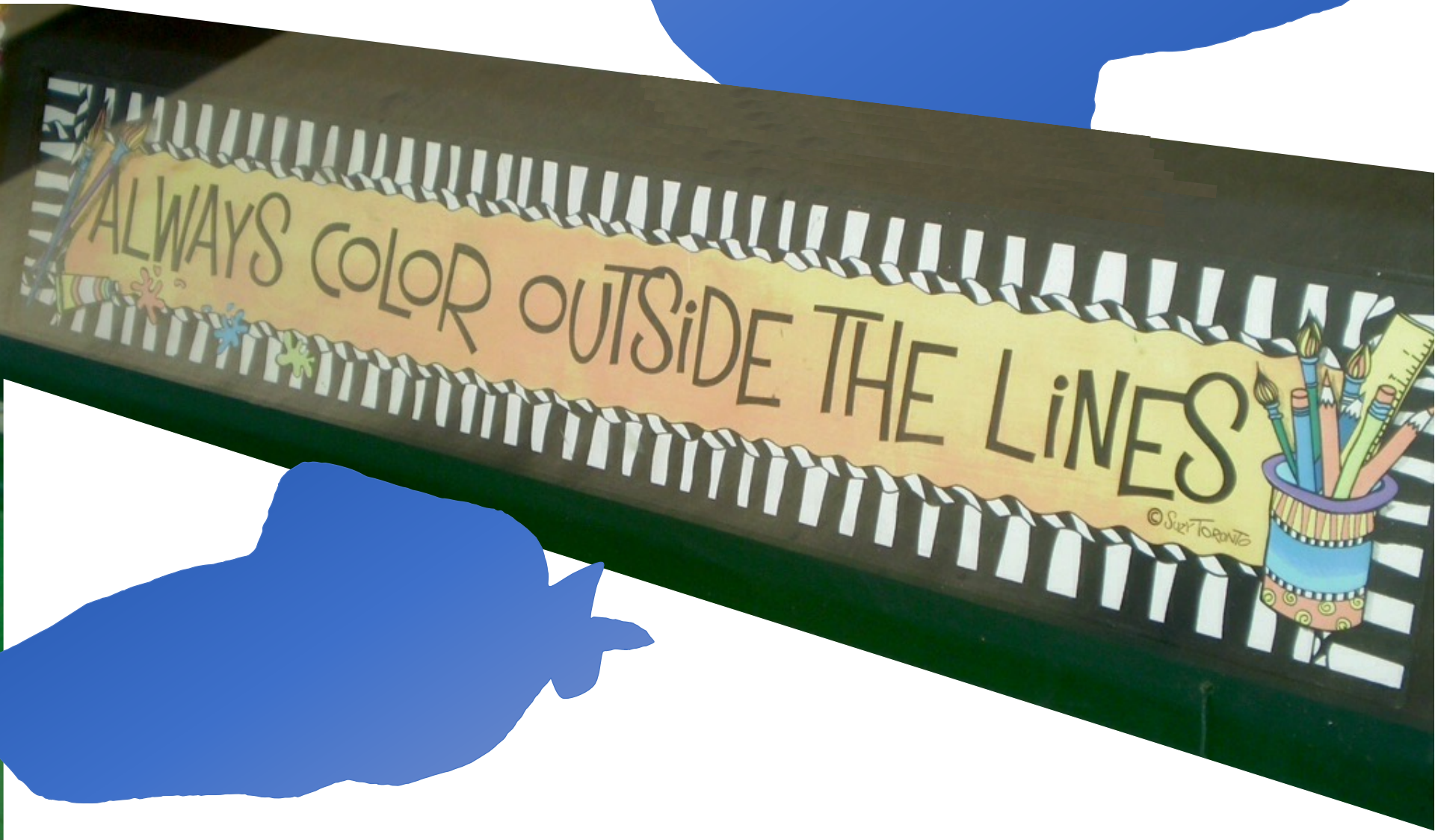
To pay for
what needs
doing

Culture

To support it
across the
organisation



It can be fun



ALWAYS COLOR OUTSIDE THE LINES

© Suz Toronto

to feel comfortable
in the midst of ambiguity

ambiguity

NAVIGATE AMBIGUITY

organize the information gotten from outside

processing ambiguity

- Take time to think about the idea and what you are doing
- Ask for help when you need it
- Be patient with yourself
- Don't be afraid to ask for help
- It's okay to not know
- It's okay to not be perfect
- It's okay to not be liked
- It's okay to not be right

process - self-finding

digest the information

Make ambiguity less ambiguous

when it goes wrong	visualize	take time	ask for help	be patient
ask for help	take time	ask for help	be patient	ask for help

ACTING

turning ambiguity to tangible

Think of ambiguity as an opportunity to create tangible thing!

ALL PICTURE after search in the

ing ty

o turn o tangible

LEARN FROM OTHERS (ppl / contexts)

learning is hard but rewarding

Teaching & Coaching

Teaching

- Teaching
- Learning
- Coaching

Always have a group of teachers and coaches that can guide your d. thinking

positive attitude and always encourage ideas.

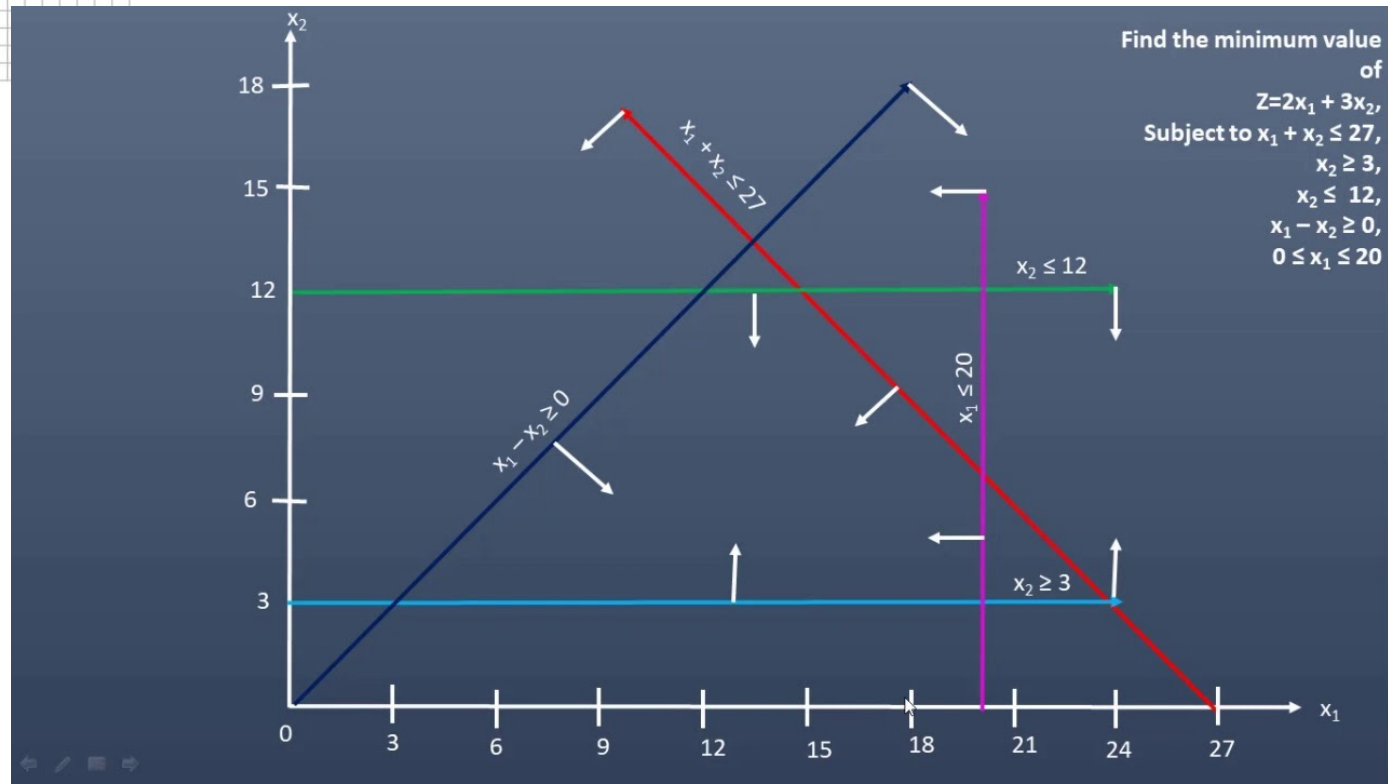
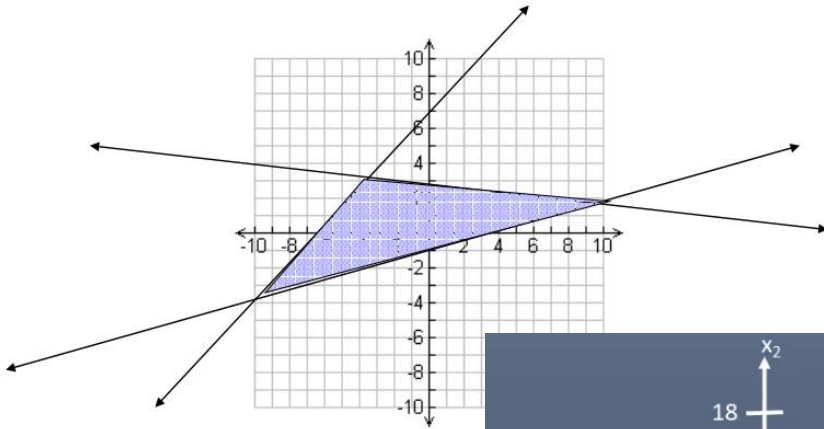
inspiration can come from anywhere

- inspiration can come from anywhere
- ask for help
- take time
- ask for help
- be patient
- ask for help

lack of coaching can be a good thing

Feasible Region

The area on the graph where all the answers of the system are graphed. This a bounded region.



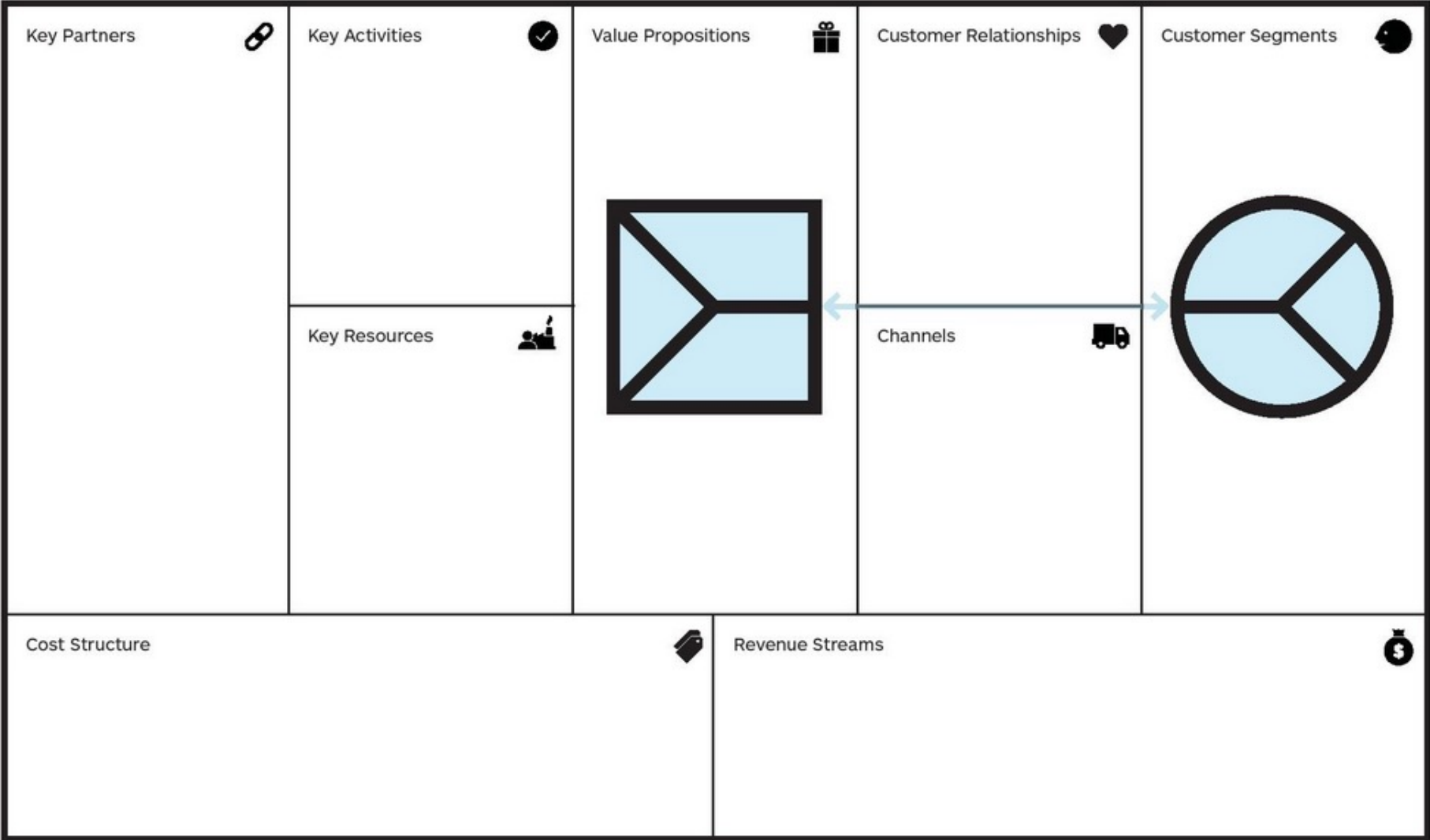
The Business Model Canvas

Designed for: _____

Designed by: _____

Date: _____

Version: _____



DESIGNED BY: Business Model Foundry AG
The makers of Business Model Generation and Strategyzer

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DEFER
JUDGEMENT

ONE
CONVERSATION
AT A
TIME

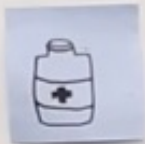
BE
Visual

Go
for
QUANTITY

ENCOURAGE
WILD
IDEAS

BUILD ON
THE IDEAS
OF
OTHERS

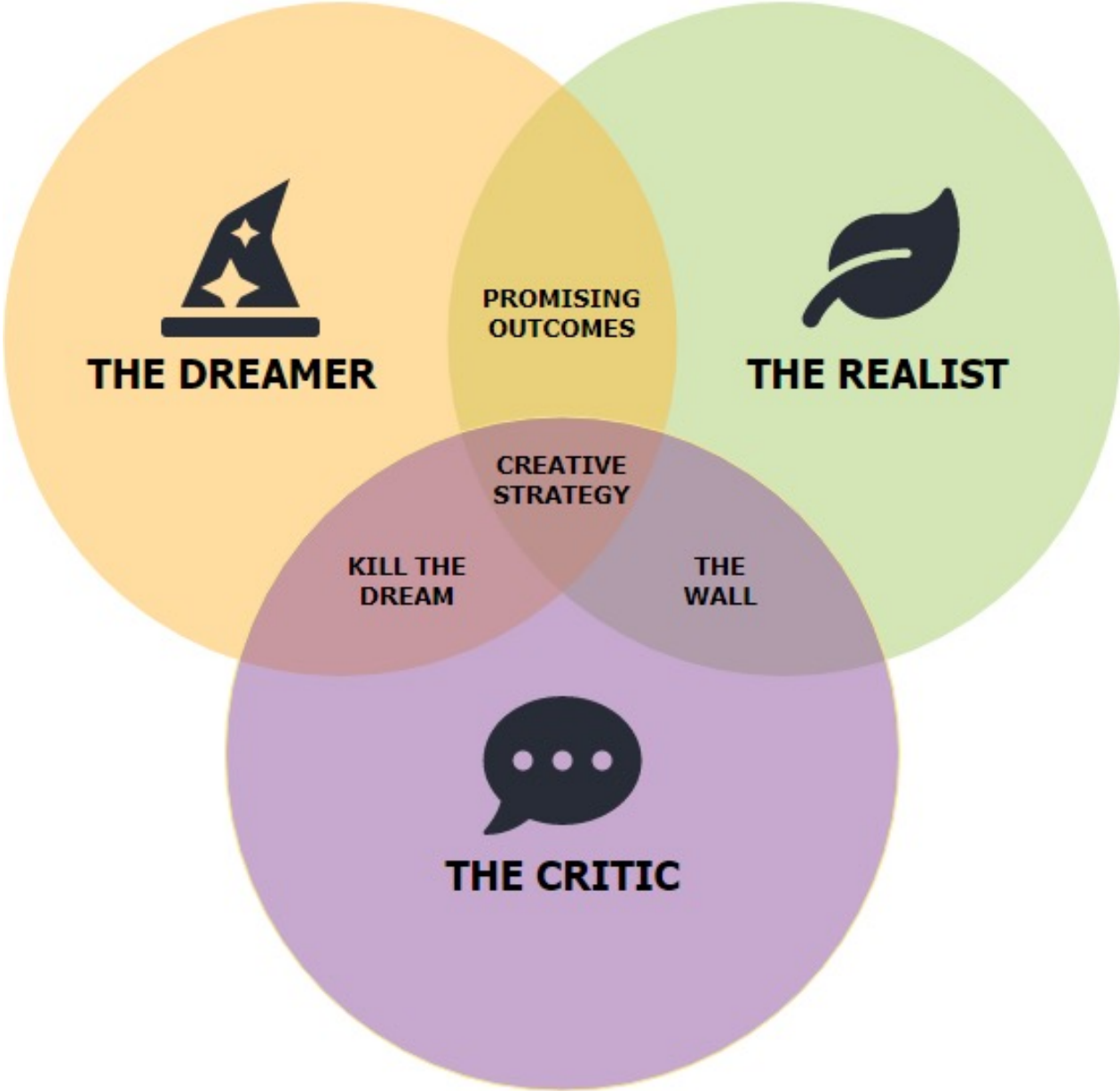
STAY
FOCUSED
ON THE TOPIC



HOW MIGHT WE
HELP TEENS ACCESS
BIRTH CONTROL IN A
WAY THAT IS PRIVATE
AND DISCREET?

Strategic Thinking Approach Potpourri

Disney Innovation Team



THE DREAMER

PROMISING
OUTCOMES

THE REALIST

CREATIVE
STRATEGY

KILL THE
DREAM

THE
WALL

THE CRITIC

Topic: Increase Attendance at Existing Events

Brainwriting

~~Free stuff!~~

Yes!

More experiential

Convenient Time

Better Games

+1 +1

Provide Transportation



Camp Fire

~~Shorter~~

Longer

Address Global Warming!!!

Imitate the best of the best

Smokey the Bear



Off campus

Water Slide

Discounts

Frequent flier program

What is this?

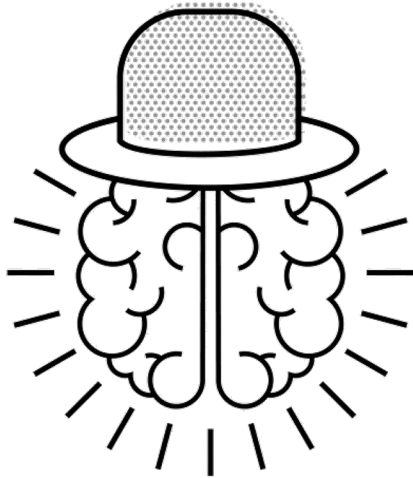
Ineluctable preoccupation with The Verb gives a poet one priceless advantage: whereas nonmakers must content themselves with the merely undeniable fact that two times two is four, he rejoices in a purely irresistible truth (to be found, in abbreviated costume, upon the title page of the present volume).

Foreward to "Is 5" by e.e.cummings



DeBono's Six Thinking Hats

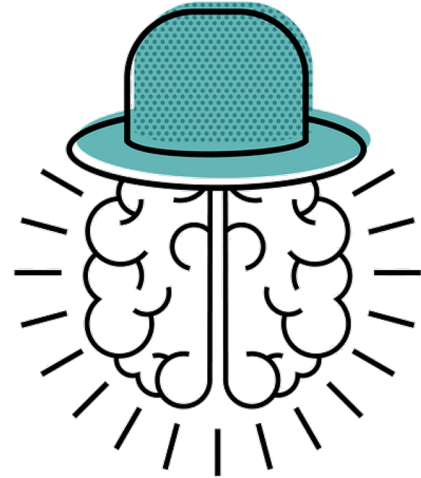
FACTS



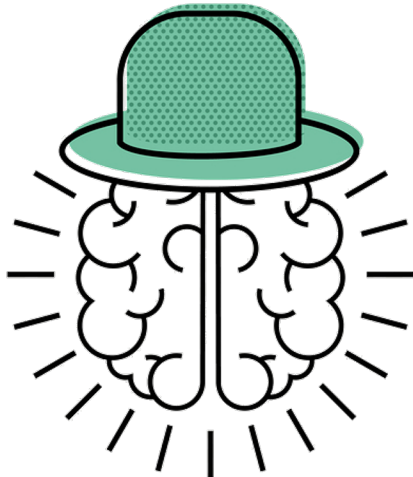
FEELINGS



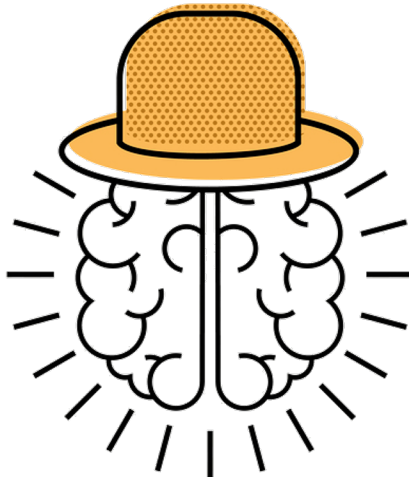
CONTROL



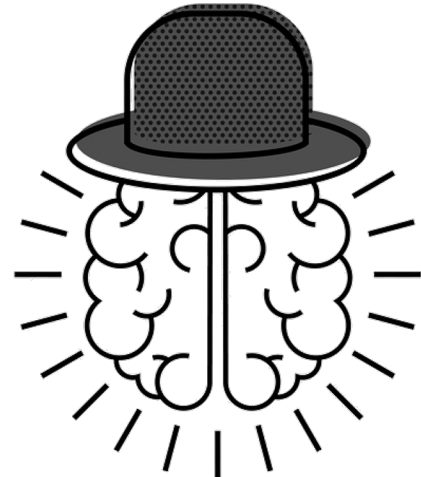
CREATIVITY



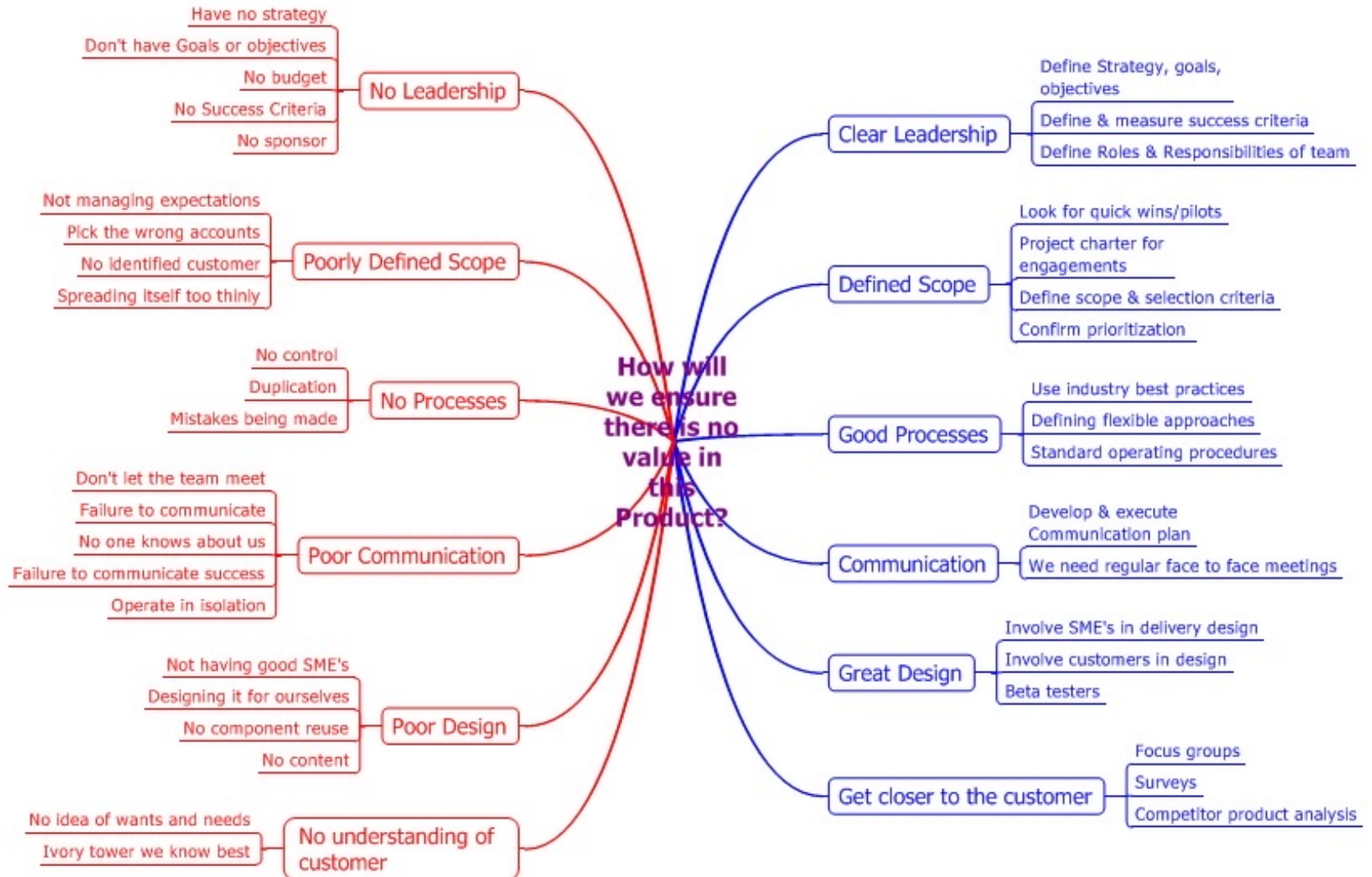
POSITIVE



NEGATIVE

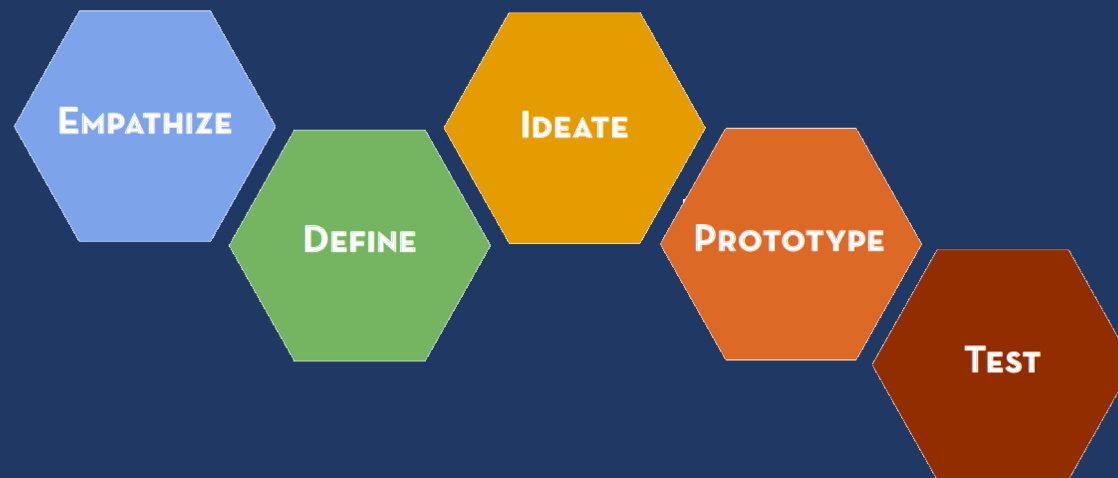


Yin Yang



Design Thinking Summary

- Open up the aperture
- Solve a representative person's problem
- Discover roadblocks (what, how, wow)
- Design experiments to surmount roadblocks
- Assign tasks to specific people (don't take it all on you)



Design thinking

What is design thinking?

Design thinking is an approach to innovation that focuses on human-centered, or user-centered design. Humans, and specifically the users of any innovation, must be central to the design of solutions to problems.

It prioritizes:

- co-creation (thinking and crafting together)
- collaboration (communicating and working together)
- empathy (understanding each other)
- integrative thinking (pulling things together).

Design thinking can be found in almost all disciplines, being practiced in many businesses the for product, process and service innovation.

Developing a design thinking strategy

There are many elements that can be incorporated into a design thinking strategy. You can tailor it to your business needs and evolve your own method and process.

1. Empathy - Understand your user and their problem

Make sure you understand your user and the problems they face. You could carry out qualitative research such as interviews and observations in their practice. Try to get an understanding of their culture, their work and their experiences. You should work to get a deep understanding of the problem your user experiences and define it further with them.

2. Co-creative, multidisciplinary teams

You should form a multi or trans-disciplinary team comprised of people with different skills sets and knowledge. Always include an expert in the problem domain – for example, if your innovation is in medical technology for invasive heart surgery, then include a heart surgeon. And don't forget to include your users in the process throughout.

Experience suggests that each team should be between four to five people. In any one session you should avoid having more than three or four teams, although you will find some design thinking sessions have far more than this.

3. Engage in multiple rapid prototyping

4. Implementation

Useful Links

<https://serviceinnovationhandbook.org/contents/>

<https://www.mindtools.com/pages/article/lafley-martin-strategy-model.htm>

https://www.mindtools.com/pages/main/newMN_STR.htm

Thanks