

LESSON PLANNING SHEET

SCRIPTURE / STORY

THE BIG IDEA

Approximate
time needed

Activity

Supplies
needed

“FEELNG INTO”

Begin with one or more activities which show welcome and connect the participants with each other and with God in worship. This is followed by an activity which ‘sets the stage’ for the ‘big idea’ of the lesson by helping the students “FEEL INTO” the theme of the story through a contemporary experience of the text designed to connect with the biblical story to follow.

“MEETING WITH”

Choose one or more ways to “MEET WITH” the story.

Present the story in ways that draw the children into the story as active participants. Rather than reading the story from scripture, can it be presented through drama, as an interactive story, through music, or even a dramatic re-telling. In addition to hearing/ experiencing the story we also explored engage with the story through conversation, research, experimentation, and/or a second method of telling.

“RESPONDING OUT OF”

Choose one or more activities that help the children think deeper into the story’s message, and “RESPOND TO” the message by connecting and applying it to their own life experience. These activities should include feeling, thinking and doing.

“SEND”

Capture the essence of the lesson in worship at the end of the lesson.